

March 20, 1997

THE SUN

Entertainment, Recreation, and News Weekly



With 12 nominations, will *The English Patient* walk away with 'The Big One'?

Night At The Oscars

On March 24th Hollywood picks the best of the best, what's your pick?

By Colleen Courtney

This March 24th Hollywood will celebrate "Independents" Day. Four of the five films nominated for best picture come from independent studios.

It's been a great year with really tasty little movies and delicious performances. The kind of films that are satisfying and stay with you for a long time. They are movies made by those

with a vision and an understanding that often less is better.

Which is the best movie of the year? Tough question. Maybe I'll try backing into the answer. Jerry Maguire, in my opinion, doesn't even belong in the race. It should have been a cinch to fill in this fifth spot with a more deserving film. *Secrets & Lies*, *Fargo* and *Shine* are all totally unique and remarkable films. They all deserve credit for the

courageous impact they made. However, with twelve nominations, the *English Patient* is the one to beat. Director Anthony Minghella has made a spectacular movie with beautiful people, beautiful scenery, beautiful music and a beautiful story. That much beauty can not be denied, despite Elaine's opinion on *Seinfeld*!

Each nominated director has pulled extraordinary performances from their actors. Milos Forman has confirmed that Woody

Harrelson, as Larry Flynt, is a top-notch actor and that Courtney Love deserved a nomination. Mike Leigh made no secret about the abundance of raw talent in his film, delving into the hearts of his characters and finding touching, real, and memorable people in *Secrets & Lies*. Joel Coen captures the quirky, almost campy nature of the frigid cast of misfits

continued on page 4

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Will Fargo win? See *The Oscars*, continued on page 4.

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THE SUN

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News Briefs

Measure A Spin

On March 4, 1997 Measure A was defeated 59% to 41% and now various factions are trying to put their own spin on what the vote really meant. At the March 17 Monterey Peninsula Water Management District Meeting Paul Bruno, a no on A advocate who took to wearing a prisoners outfit and chaining himself to a bucket declaring himself a 'prisoner of water', said that the vote "clearly meant the public wants a dam." Bruno said that while he no longer wears his prisoner outfit there is still a water problem and hopes the district moves forward with the solution - a dam on the Carmel River.

...the vote "clearly meant the public wants a dam." - Paul Bruno

Direcotr Haddad thought the public was confused and in its confusion voted no. Haddad pointed to the recent voting history in the county including the Measure C (New Los Padres Dam), Measure M (Rancho San Carlos), Measure E (PROTECT), and Measure A (Protect Our Water Resources) - in which the no vote won every time. The results of these measures is somewhat contradictory and Haddad said it would be difficult to assume "a clear mandate" from the Measure A vote.

Forty-seven percent of eligible voters, a total of 29,086, returned their Measure A mail ballots, an outstanding turnout for a single issue, off-election year vote. The elections department noted that 88 ballots were signed and returned but did not indicate a yes or no vote.

Measure A would have placed restrictions on the districts ability to allocate water and transfer dam permits.

What's your spin? Send a letter to The Sun.

Is There a Water Shortage?

As the water board continues to allocate water ("by the teaspoon" as Director Ernst has said) and new developments are being approved, it is hard to remember that Cal-Am is still operating under State Water Resources Control Board (SWRCB) Order 95-10 which requires a replacement source for 10,730 acre feet of water currently illegally diverted from the Carmel River and a 20% pumping reduction from the Carmel River this year. Sixty percent of the peninsula's water is considered illegally diverted by the state and there is a perception among some that the state won't really do anything about it, and it hasn't for the past two years.

Ed Lee wrote the SWRCB to clarify the order and the state's enforcement intent. In a February 28 letter Ed Anton, Chief of the SWRCB Water Rights Division said, "The SWRCB intends to take the necessary steps to enforce the provisions of the order if it becomes apparent that Cal-Am is no longer making progress on addressing the water supply issues." Anton added that the pumping limitation will be in effect "until Cal-Am fully complies with the provisions of the order. There is a pressing need for the area to obtain an acceptable legal water supply." To comply Anton said Cal-Am must develop a dam on the Carmel River or some other project capable of meeting the peninsula's needs.

What "some other project" might be has been the topic of great debate. The state

issued a permit for the New Los Padres Dam on the same day it issued Order 95-10 but the New Los Padres Dam, to be built by the water district, was defeated by the voters in 1995. The district has looked at desalinization and determined it to be costly and unable to meet the peninsula's water requirements. Options including conservation, water reclamation, and retrofitting are considered to produce too little water to satisfy Order 95-10.

To comply with the 20% production cutback, Cal-Am is pursuing conservation efforts and increasing pumping from Seaside to offset Carmel River production. To comply with replacing the illegally diverted 10,730 acre feet, Cal-Am is pursuing a no-growth dam on the Carmel River.

Measure A sought to prohibit the transfer of dam permits from the water district to Cal-Am (or anyone else) without a public vote. While Cal-Am still has a lot of hurdles to jump before it can build a dam on the Carmel River, since Measure A's defeat, a public vote doesn't appear to be one of them.

CVPOA Member List to be Made Available

The Carmel Valley Property Owners Association (CVPOA) voted to distribute its membership list among its Directors at its March 12 meeting. During the recent board elections there was some hubbub regarding the lack of access to the membership list to both current and prospective board members.

CVPOA Treasurer Eileen Crane-Franks explained that the board had previously voted not to distribute the membership list as board members had used them for their own personal business. The board agreed not to misuse the lists and agreed the Directors should have copies to aid in increasing member participation in CVPOA activities.

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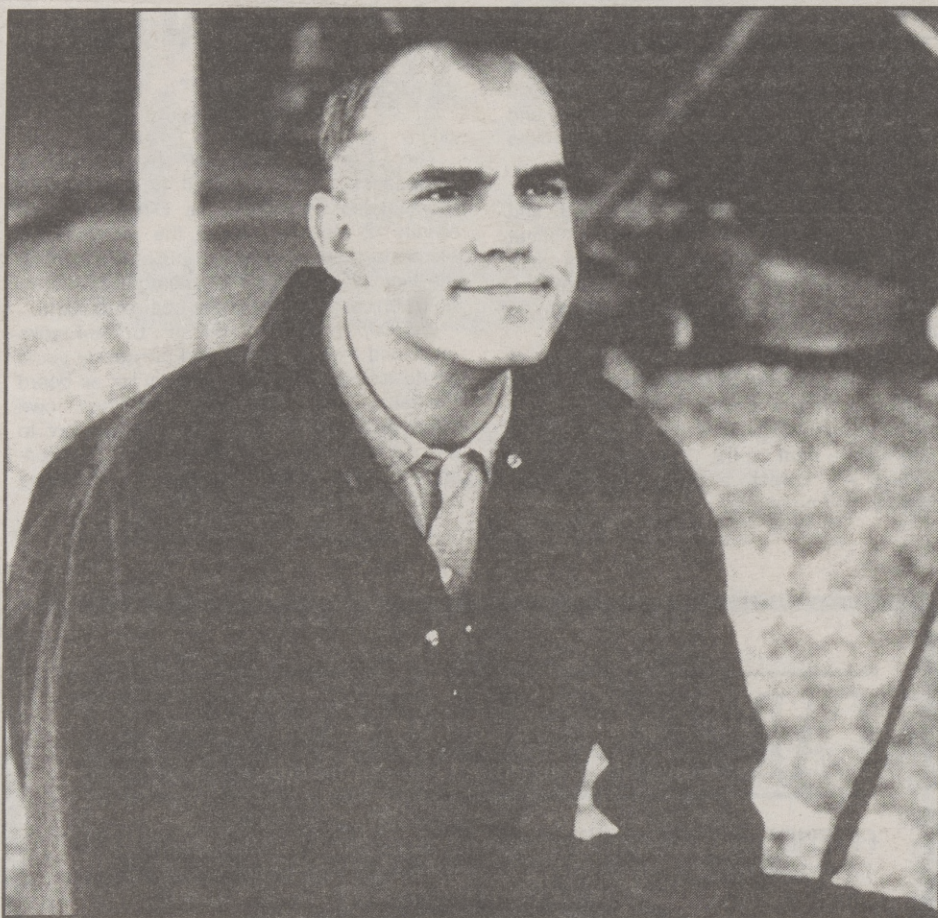


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The Oscars

from page 1



Billy Bob Thornton, writer, director and star of *Sling Blade*.

that inhabit *Fargo*. In *Shine*, Scott Hicks did a wonderful job guiding the integrity of David's transition from child to adult. Since Best Picture and Best Director almost always go hand in hand, Anthony Minghella seems a sure bet if *The English Patient* wins.

The actors are all the best. I'll always show Tom the money and buy a ticket to his movies, even Jerry Maguire. Jeffery Rush really did "Shine." As *The English Patient*, Ralph Fiennes took my breath away, kind of like Clark Gable did in *Gone With the Wind*. Woody Harrelson, in *The People vs. Larry Flynt*, just keeps getting better and better. But Billy Bob Thornton became another person altogether in *Sling Blade*. He became Carl, and as Carl he left an indelible impression on my heart. He was brave and true. He was kind and generous and he did what had to be done. I will remember Carl as I have always remembered Bob Radley in *To Kill a Mockingbird*.

The ladies are a tough category. Kristen Scott-Thomson was perfect and beautiful in *The English Patient*. In *Breaking the Waves* I was convinced that Emily Watson could actually save her husband with her total belief and conviction. I wouldn't want to live in *Fargo* if Frances McDormand wasn't the sheriff; she is woman, hear her roar! Brenda Blethyn performed a miracle in *Secrets and Lies* and she just might win. Never in a million years did I think I would wish an Oscar on Diane Keaton, but I do. In *Marvin's Room* she finally came out from behind the Annie Hall persona she becomes in every film. She finished sentences. She let us inside. She cared and she made us care. I hope she wears something really nice to the awards ceremony.

Best supporting actor will probably go to the white hot energy known as Cuba Gooding Jr. For his terrific performance in Jerry Maguire. However, I would really like to see Edward Norton get the nod for his chilling performance in *Primal Fear*.

Lauren Bacall will most likely get an Oscar she should have won for a great performance in another movie. Juliette Binoche had a wonderful energy in *The English Patient* and Marianne Jean-Baptiste gave a winning performance in *Secrets & Lies*.

I thought it was a memorable year at the movies and hope we see more of the same in the future. We in the audience are the real winners.

THE NOMINEES

Best Picture

The English Patient, *Secrets & Lies*,
Fargo, *Shine*, Jerry Maguire

Best Director

Anthony Minghella - *The English Patient*
Mike Leigh - *Secrets & Lies*
Joel Coen - *Fargo*
Scott Hicks - *Shine*
Milos Forman - *People vs. Larry Flynt*
Tom Cruise - *Jerry Maguire*

Best Actress

Brenda Blethyn - *Secrets & Lies*
Emily Watson - *Breaking the Waves*
Kristin Scott-Thomson - *The English Patient*
Frances McDormand - *Fargo*
Diane Keaton - *Marvin's Room*

Best Supporting Actor

Cuba Gooding Jr. - *Jerry Maguire*
William H. Macy - *Fargo*
Armin Mueller-Stahl - *Shine*
Edward Norton - *Primal Fear*
James Woods - *Ghosts of Mississippi*

Best Supporting Actress

Lauren Bacall - *The Mirror Has Two Faces*
Juliette Binoche - *The English Patient*
Marianne Jean-Baptiste - *Secrets & Lies*
Joan Allen - *The Crucible*
Barbra Hershey - *Portrait of a Lady*

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Veronica DeHerrera-Lindsay Honored as Outstanding Woman

In celebration of women's history month.

By Rosemary Matson

Veronica DeHerrera-Lindsay's home high in the Carmel Valley hills overlooks a valley and mountains covered with oak trees. She doesn't have much time for quiet contemplation because she is either on the telephone, organizing, networking, fundraising, or sitting in on a meeting of one of the many community groups she's involved with. There is, however, a beautiful meadow within easy access of her rustic house, to which Veronica escapes when the pressures of her active life catch up with her.

Veronica is one of the Ten Outstanding Monterey County Women chosen to be honored this year by the Commission on the Status of Women for "significant contributions and commitment to the improvement of life for others."

In her acceptance speech, Veronica talked of being "born into a series of predetermined social roles and expectations designed to define her womanhood." She tried to make them work but found they didn't fit and had to learn to give her own definition to the precious roles of daughter, sister, wife, mother and grandmother. And she had to search for her own truth and for the courage speak it without apology or excuse, hoping to thus play a part in empowering other women. She said, "When women are helped, the entire community is helped." Her advocacy for women, her community activities, social work and politics moved her into areas of affirmative action, alcohol/drug treatment, home care and concern for elders. Benefiting from both her professional and volunteer hours are the Hospice of the Monterey County, the Recovery Center at Community Hospital, the YWCA

Crisis Line, Monterey County Juvenile Hall and many other local organizations. A passion for nature and the environment led her to becoming a docent at Garland Park, where she talks on special projects to enhance and protect the Park. She is on the board of the Carmel Valley Historical Society, again coordinating special events and fundraising, a talent she shares when needed.

... she had to search for her own truth and for the courage speak it without apology or excuse ...

Veronica joined other Outstanding Women living in Carmel Valley who have been honored by the Commission over the years: Rosemary Matson (1988), Grace Darcy (1989), Barbara Nelson and Mary Lou Berta (1990), J.T. Mason and Anne McGowan (1992), and Karin Strausser Kaufman (1996).

Veronica spoke at the award ceremony about the women who came before her and helped her along the way, acknowledging the "constant thread of support from women." She thanked her mother Josephine who taught her so much, her children John and Jennifer for their understanding and unconditional love and her husband Ray, "whose love and support created a true partnership and friendship."

Grace Darcy, former Commissioner and past recipient of the Outstanding Women award said, "Our area is blessed with many outstanding women. Each has her own story of community involvement and concern for

others, sometimes connected with their professional careers and sometimes done on a strictly voluntary basis. Veronica recognizes she follows in the footsteps of a long line of women who have taken turns at shaping this area's history, each building upon the efforts of

those who have gone before them, and at that same time, laying a foundation for those still to come."

Congratulations Veronica, the spotlight become you.



Congratulations Veronica DeHerrera-Lindsay, one of Monterey's women of the year.



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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

I've always had the feeling that something is missing in most architectural magazines. Page after page of beautifully decorated and photographed layouts with just the right amount of casual arrangement and the perfect vase with flowers. What is missing in these incredibly well orchestrated photographs is the people. We see room after room, house after house, with nobody in them. When we do see someone, it's usually because they're a celebrity (and therefore worthy of sharing the glory with the designer's awesome creation). It's as though the people are left out of the pretty pictures because they would just mess things up.

Funny, I thought architecture was about people. Unfortunately, architectural periodicals and photographers often make architecture seem all about aesthetics — the correct mixture of texture, color, lighting and furnishings. The visual aesthetics of architecture are certainly important, but what about the larger role architecture plays in our day to day lives and in how we feel about ourselves and our loved ones.

Just as our television and movie culture portray a constant parade of beautiful people with perfect bodies and politically correct shapes and faces, our architecture is likewise over occupied with looks. Ever notice how

messed up all those pretty people on the TV soaps and Beverly Hills 90210 really are? If this is the life good looks gets you, give me a set of buck teeth and a hunchback.

I heard a story about a Zen master who asked his students what they thought was the most important part of a teapot. Is it the handle? Is it the spout? Is it the base? Is it the pot? Of course none of these were the right answer. Finally the wise old teacher tells his students the most important part of the teapot is the space inside of it. A teapot's primary purpose is to hold and heat water for pouring into teacups. It is its ability to contain, its volume of space, that makes it useful to us.

The same is true with architecture. It is not the walls, windows, carpet, form, color, etc. that really make it useful to us. It is the quality these things give to the space we live in that really matters. "Living space", the space we enclose and condition with our walls, roof and floors, is all about potential. It is the stage setting created to inspire life itself, however grand, shallow or enriching we choose to make it.

I have a little suggestion for you. The next time you go to some incredibly impressive home designed to knock your socks off, notice how the people fit or don't fit against the backdrop of the design. Are they a distraction

to the impressive interior? Do they seem out of place? Do you have the feeling that you should be very careful what you touch and where you sit, because you might just spoil the perfection of it all?

I have found the most incredible designs are not done by architects and interior designers, but instead by the people who later inhabit those spaces. Especially people who are in touch with their feelings and who are very conscious of and sensitive to their surroundings. They shape their spaces around their feelings, moods and activities so the environment begins to live and breathe in step with the rhythm of their lives. It becomes an integral part of their whole self. They do not look up a book on interior design before they start arranging and setting up their spaces. They respond to what they feel from the changes they make to their surroundings.

I remember a movie I once saw with Don Johnson in which he said something very profound about relationships. He was playing a character who had separated from his wife and was beginning to notice just how much she meant to him. In one particularly poignant

scene, he turns to his buddy and tells him how all along he had been looking in the wrong place to assess his marriage. He had always looked at the qualities of his wife's personality and whether she said the right things, did the right things and truly supported him. In fact, he realized it was not about her at all. The real story was who he became around her. What really mattered was how the relationship changed him.

Instead of just observing the physical characteristics of your environment and what you think about them and whether or not they are aesthetic or beautiful, start noticing who you become in those settings. Put your attention on the inside for a change. Stop trying to just be one of the beautiful people in the way you decorate and arrange your home and look for the beauty that is more than skin deep. Look for the beauty within.

Quote for the week: "We ascribe beauty to that which is simple; which has no superfluous parts; which exactly answers its end; which stands related to all things; which is the mean of many extremes." Ralph Waldo Emerson

YOUR FINANCES

Spare Change

By Barbra Alexander

Big Brother is Watching

There is definitely a new twist to the old adage of follow the money. These days there is an entire gaggle of Federal Agencies following the money. All the money. Your money.

This is the era of full disclosure from the Federal Freedom of Information Act right down to whether the fruit you ate had been stuffed with steroids or was cloned. With all the emphasis on full disclosure wouldn't you think that Washington, from whence all these good laws come, would be as forthcoming in its own arena as it expects private industry to be? But alas, dear friends, at is not to be.

There are a plethora of new items on the governmental plate that you, as the taxpayer funding these enterprises, never even knew were on the menu. Let's do a short list and see what you already knew.

Have they told you that your banker is spying on you? That if you dare step outside your normal routine that same banker, who has now been 'deputized', is charged with the duty to report your financially abnormal behavior to the proper authorities. No. They have not told you that.

Have you been told that the price you pay for the convenience of electronic banking and on-line purchasing is that every single Federal Agency from the EPA to the CIA has access and knowledge available outlining your earnings and spending habits? No. They have not told you that.

...wouldn't you think that Washington, from whence all these good laws come, would be as forthcoming in its own arena as it expects private industry to be?

Did you know that in 1984 the IRS began to implement its secret 'Strategic Plan', the goal of which is to audit every citizen each year and take control over the amount of tax you pay. That in order to do this the IRS set out to

eliminate cash dealings and gain the ability to track all financial transactions. No. They have not told you that.

...the IRS set out to eliminate cash dealings and gain the ability to track all financial transactions.

Are you aware that the Federal Reserve, a private corporation, is constructing a new building for itself at your expense; that it's only one of twelve; that it sits on nine acres; has James Bond security systems and pistol ranges along with subsidized dining? Subsidized with your tax funds. No. They have not told you that.

Perhaps its time someone told you. Maybe its time to stop waiting for the other guy to write to your congressional and senatorial representatives and tell them how all of this strikes you. Seems to me that we used to hire these people to look after our best interests. Of course they can't do that unless we all let them know what those interests are.

Speaking of old adages, it continues to be true that first time someone, even your government, takes advantage of you its their fault. If it continues to happen, its yours. As the saying goes - never have so many suffered so much at the hands of so few.

The question this begs is what is this all about? Don't you think there might be a better way to catch criminals than to sacrifice all out privacy to the god of absolute socio-economic sovereignty, under the guise of catching people trying to launder money? Is this the social environment you want to leave to your children. No it isn't. Nobody has to tell you that.

Barbra Alexander is a local mortgage lender with North American Mortgage. She can be heard every Saturday from 8 to 9 a.m. hosting the Money Hot-Line on KSCO 1080 A.M. You can reach Barbra directly at 408 659-0682.

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Around Town

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On The Row

Thursday through Saturday its funny men **Geoff Brown** and **Tony Morewood** yuckin it up. Check it out. Brown was named Star Search Grand Champion in 1994. His television credits include HBO's Def Comedy Jam, A&E's Evening at the Improv, and

MTV's Comikaze, among others. His subject matter centers on real subjects like AIDS, racism, child rearing, and safe sex. In Brown's words, "Being that my material is relatively clean, it often comes as a shock to people who watch a young, black comic do a whole show and not have to take the low road once. I am sort of happy there are so many black comics now, because it makes what I do stand out even more." Like his bio says, "catch him while it's still cheap". The chuckles start at 9:30. Planet Gemini will be a Latin High Energy

Dance House this Monday with **D.J. MG**. You say you don't like to dance? Ah go on. Get a wild hair and shake that booty!

His name is Frank Goldwasser, but you can call him **Paris Slim** this Saturday at Doc's Nightclub. A Bluesman with the name Paris you ask? Is he perhaps French? No! he just went to art school there, inspiring Parisians with his brand of California Blues. Residing in San Francisco he has developed a reputation as one of the Bay Areas finest blues guitarists. Check out the testimonials; Soul Bag magazine

- "Goldwater is one of the most accomplished and inspired guitarists on today's California scene"; East Bay Express - "Goldwasser, in his selection of fine yet obscure tunes, has the most consistently interesting repertoire of any Bay Area Blues performer..."; Blues, Soul, Etc... - Paris Slim and company deliver the goods: Primordial, Emotional, Highly danceable blues." His latest CD was released in the spring of last year and was produced by Bay Area blues great Joe Louis Walker. One

continued on page 8

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Bands, Billiard

The Live Music Lowdown

March	THURSDAY 20	FRIDAY 21	SATURDAY 22	SUNDAY 23
Bluefin Billiards 375-7000	Call for Information	"The Usual Suspects" Blues 9pm-1am	"Blue Tornadoes" Blues 9PM-1AM	"The DLI - 1/2 Pri
Doc's Nightclub 649-4241	Three Spirits present "Spring Equinox"	"Buddy Lowe" & his Blues Review	"Paris Slim" with his All Star Blues Band from S. F.	close
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna & "The Notion Vera" Downstairs: "420 Express" & "The Project" \$5	KDON w/ DJ Mike Marquez & "Joshua's Shadow" \$6	close
Monterey Billiards 641-0260	"The Next Blues Band"	"Alligator"	Justin Haily - acoustic and reaggae with "Katchabeat"	Kenn and v Jazz
Planet Gemini 373-1449	Comedy 9 - 10:30 with Geoff Brown and Tony Morewood \$6	Comedy 9 - 10:30 with Geoff Brown and Tony Morewood followed by music with Foreign Exchange. \$6	Comedy 9 - 10:30 with Geoff Brown and Tony Morewood followed by music with Foreign Exchange. \$8	OAS Tropic Air w/KC
Viva Monterey 646-1415	Reggae with "Jonah and the Whalewatchers"	"Volcano Brothers"	"Volcano Brothers"	Three Sess & Jaz
Whitey's Place 646-8383	Rock & Blues Jam Session featuring Joe Lucido	Rock & Roll with "Mocking Bird"	Rhythm & Blues with "The Players Club"	Satel Inter

Around Town

from page 7

track includes a guest performance by Sonny Rhodes. Sounds pretty interesting huh? Slim will kick things off at 9:30, and with no cover charge, this Doc's show will fit quite nicely into your weekly budget.

Tonight at Doc's Three Spirits presents its "Spring Equinox" show with a triple play ticket of the **Mudskippers**, **Notion**, and the **Randy Baldwin Trio**. Mudskippers shows are few and far between so don't miss **Micheal Cabaluna** (guitar, vocals), **Janelle** (Bass), and **Jack Hammer** (Drums) do their thing. I hate labels, but they sound like good old fashion punk rock to me. Cabaluna is one of the most entertaining frontmen on the peninsula. His songs, and the band, are a true alternative to the alternative - good stuff. I haven't seen **Notion**, but the group features **Devon Finnie** on vocals and guitar (you probably remember **Blind Curve**), so I'm sure the outfit is well rehearsed and ready for some straight ahead guitar riff rock. We look forward to hearing **Devon's** new project. I don't know if the **Randy Baldwin Trio** is a stripped down version of **Trial By Fire**, but I'm sure their set will be entertaining to all Baldwin Fans. This is another fine lineup by Three Spirit's and Doc's. Showtime 9:30 - no cover. But feel free to make donations to Susan and Brad's (The spirits of Three Spirits) dog Indy whose hangin

in there.

Mocking Bird sings its little heart out at **Whitey's Place** on Friday. You've heard me sing the praises of lead vocalist/guitarist **Steven Kramers** abilities, and yes the band rocks, and yes back up singer **Mary Kay** provides killer harmonies. Showtime 9:00. Oh yeah, did you know that **Kramer** had a ripping band with a huge following in Los Angeles around the turn of the decade. Well you do now.

So "here's the gig" at the **Blue Fin**. **Blue Tornadoes** whirl on Saturday and **The Jazz Project**, featuring **Eric Telford**, will groove you on Sunday (Boy has this youngster been knockin' em out lately). But tonight let me cast the spotlight on **Usual Suspects**. No! not Kevin Spacey's **Usual Suspects**, it's **Bud Cockrell** (vocals, guitar), **Greg Frederick** (Bass, vocals, the hardest working man in show biz), **Bob O'Neil** (guitar, vocals), and **Killer** - yeah you read it right, on drums. All of these lads have been around along time, and yes O'Neil is of Snail fame, and yes **Frederick** was a studio musician and staff writer for **Brute Records** and **MCA**, and yes, yes, yes the **Killer** is killer. But I'm gonna get gushy for a moment, **Bud Cockrell** is the real deal cats. You may know him as the singer of the late great San Francisco group **Pablo Cruz**. I first

ards & Booze

vn

FRIDAY	SUNDAY 23	MONDAY 24	TUESDAY 25	WEDNESDAY 26
hados"	"The Jazz Project" DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	Pint Night \$3.50 Keep the Glass	Ladies Night ½ Price Pool
n" with his All s Band from	closed	KPIG Blues Bait	Reaggae with "Jonah and the Whale Watchers" opening for "The Toys" from S.F.	Andy Santana and the West Coast Playboys
DJ Mike & "Joshua's \$6	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
ily - acoustic gae with eat"	Kenny Stahl art show and wine tasting with Jazz from 1-4	call for info.	Nickel and a Nail Clinic	call for info.
9 - 10:30 with own and Tony d followed by h Foreign e. \$8	OASIS and DJ Tropical 2000 Live On- Air w/KCTY-KRAY \$5	Loco Lunes, Special Guest "Josette" and KDON Latin House Music with DJ Mark Garcia	closed	closed
Brothers"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Acoustic Rock Featuring Randy Baldwin	Acoustic Rock Featuring Randy Baldwin and Friends	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
& Blues with vers Club"	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	Robie & Danyel & Acoustic Performances	Un Plugged performances

saw him sing at Viva's in a project with Tom Ayers about two years ago, and was fully captivated by the character of his voice and quality of his lyrics. Please see this show at the Fin tonight because you know "the man around town" wouldn't lie to ya, now would I.

Down Town

Remember when Alvarado was a cruise. Maybe the good old days weren't so good, huh!?

Anyway, the **Volcano Brothers** (are they really brothers?, were the Ramones really brothers?, aren't we all brothers at heart - shut up Matt). No review needs to be done of the Volcano's. They play everywhere, they're always good, and with Tom Ayers they're always great.

Monterey Billiards picks - **Dennis Murphy And The All-Stars Jazz Extravaganza**. Yup that's Murphy of Acoustic Alchemy fame, who slaps the bass like you slap a red haired step child (no offense Opee), and yeah he's the best in these here parts. The Extravaganza starts at 7:00 and fades to billiards at 11:00. Take a deep breath son, O.K. It's **Alligator's Cajun Zydeco Blues Show With The Bayou Boogie Band** this Friday, show time 9:00. As close to a real deal 50's rock original as you'll find in Monterey (or anywhere for that matter). The Gator is always entertaining and may snap

ya during his occasional chordless cruises through the crowd. Sunday the billiards hall delivers what is billed as a "Surreal Salon Art and Wine Show" hosted by **Lockwood Vineyards**. Hor'd'oeuvres are included as is **Don Lax** the "gypsy violinist" and jazz flutist **Kenny Stahl**. He's not Kenny G but they claim he ain't bad. Now this event sounds like an eclectic smorgasbord of a good time to me kids. And there's even eight ball to boot!

The 180 East Club continues its new format of guest appearances by notable bay area disco, techno, etc. D.J.'s. Call for details.

At McGarrett's, the Three Spirits and KMBY night on Friday includes, **Notion**(rock) and **Vera**(rock) in the upstairs room, and **420 Express**(alternarock) and **The Project**(rock) downstairs. Mention that certain radio station and get in free.

The Scene At Large

I know you may have heard rumors about a huge music festival at the Monterey Fairgrounds on May 10th and 11th, with a few dozen acts on three stages. Well you heard it right, and its dubbed the **1st Annual Monterey Rock & Art Festival**. The event will feature local and bay area rock and alternarock bands. Same bat time, same bat channel for more details. Out.

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21st**

**BUDDY LOWE
and his
Blues Revue**

**Saturday
22nd**

**PARIS SLIM
and his
All Star Blues Band
from S.F.**

**Sunday
23rd**

CLOSED

**Monday
24th**

**K-PIG
BLUES BAIT**

**Tuesday
25th**

REGGAE with JONAH and the
WHALEWATCHERS opening
for THE TOYS from S.F.

**Wednesday
26th**

**ANDY SANTANA
and the
WEST COAST PLAYBOYS**



**Doc's Nightclub
95 Prescott
Cannery Row
649-4241**

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

I was going to let my birthday slide, but Dino at Doc's Nightclub started telling people about it.

I never thought that I'd be playing music a fifty. When I started playing guitar, I was fourteen and couldn't conceive of people my grandparents age having the energy or even a reason to play.

I started playing professionally because my parents moved from Detroit to a small town in northern Indiana when I was a freshman in high school.

In Indiana, all male children are issues a basketball at birth. If you can't palm the ball by the time you hit high school, you will need to be celibate for four years. I couldn't hit from outside and I didn't have the money, or the license, to drive a cool car, but I looked around and besides the roundball team and the dragster drivers, the only two guys in town doing well were Denny Sims and Joe Berlin, the guitar players in the local band. They were both about eighteen and deadly cool.

I took my trumpet down to the music store after school one day and came home with a bright red, triple pickup, Harmony Rocket guitar. I rounded up a couple of other guys with similar ideas and four weeks later, I played my

first paying gig, for the Episcopalian Junior High Fellowship Group. A year later, the Beatles happened, and music became a passport to the whole world.

When I started playing guitar, I was fourteen and couldn't conceive of people my grandparents age having the energy or even a reason to play.

I never have become a technically proficient guitar player, but risk taking and circumstances got me into a lot of opportunities that led to touring and performing with some wonderful players. As I celebrate my thirty-sixth year as a performer, I am grateful to all of the people I've played with and learned from, and I look forward to writing my centennial version of this column.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is currently the lead singer/guitarist for Blues Bait and Nickel and a Nail.

LOCAL SCENE

What's Hot

By Sally Russell

Tour De Chai

Would you believe that I spent most of last week on a "Tour De Chai"? It was definitely fun and something you should do with an adventurous friend.

In case you didn't already know, chai originated in India and is a drink of blended aromatic spices and herbs. The most commonly used herbs are cinnamon, ginger, cardamom, all spice, clove, and black pepper. The drink is a sort of spiced coffee, somewhat reminiscent of a holiday nog, the milk seems to balance the spicy aromas to create a delicious drink that is rich and complex.

My chai buddy and I toured the peninsula coffee houses and decided that Plumes in Monterey and the Carmel Valley Roasting Company had the smoothest chais of all. One of the beauties of chai is in the ordering process, depending upon which type of milk or soy used and who it is steamed, there will be a varying degree of flavors and texture.

After visiting the Santa Cruz Flea Market, we explored more coffee houses in the vicinity. We found that Espresso-A-Go-Go and Beckmans Bakery had awesome chai. Beckmans Bakery took the greatest care of all

in the preparation of our chai and I'm convinced that the added TLC made all the difference. The creation of the mystical drink became a Zen experience. She enjoyed making it for us as much as we reveled in the rich flavor.

One of the beauties of chai is in the ordering process ...

Since our "Tour De Chai" I have graduated to the next level of mocha chai. The mocha adds more sweetness and creamy texture. Say goodbye to double-decaf cappuccino and "chai" me to the moon.

P.S. Take a peek at the unique charcoal collages by artist Sam Hisey at Morgans Coffee House in Monterey. They're Hot!

I welcome comments and tips on what you think is hip or exceptional. Please contact me c/o What's Hot; Sally Russell; 600 E. Franklin #1; Monterey, California 93940.

CALENDAR

EVENTS

March 22

"Happy Bird Day" at Elkhorn Slough. Celebration of the reserves birds with bird experts and activities for all ages. For more information call 728-2822.

March 24

Sixth Annual Monterey County AIDS Project Academy Awards Benefit Show. The party will include large screen TV's, live entertainment, and prizes. For more information call 394-4747.

March 30

Sonrise Christian Fellowship Easter Celebration at the Carmel Valley Community Center. Includes kids ministry, community pot luck and music.

March 30

The Valley Volunteers annual Easter Egg Hunt, 1pm at the Carmel Valley Community Park ages up to 12. For more information call 642-6565.

April 2

"Fashions Then and Now", a fund-raiser for the Carmel Valley Women's Club at Rancho Canada Golf Club. There will be a fashion show, luncheon and raffle. Doors open at 11am, tickets are \$18.50, for more information call 625-3680.

Robert McNamera.

ANNOUNCEMENTS

February Tulare County School 4th and 5th grade Academic Excellence Awards: Language Arts: Jennifer Erickson, Grace Heneks, Brittney Krebs, Natasha Buffo. Science: J.P. Meckel, Cristina Esparza, Matt Rankin, Sam Chapple, Pat Call, Jesse Greenland. Math: Michelle Meyer, F.J. Pfitzer, Giovanni Pesce, Alessandra Baer. Social Science: Raffie Abbriano, Chantel Laycox, Arie Abend, Caitlin Dini, Chris Kleinsorge-Latham, Evan Rosen, Lacey Lutes. Keep up the good work!

The Environmental Impact Report for the Fort Ord Reuse Plan will be released on Monday, March 18. Five copies will be distributed to each local library and there will be a 45 day review period.

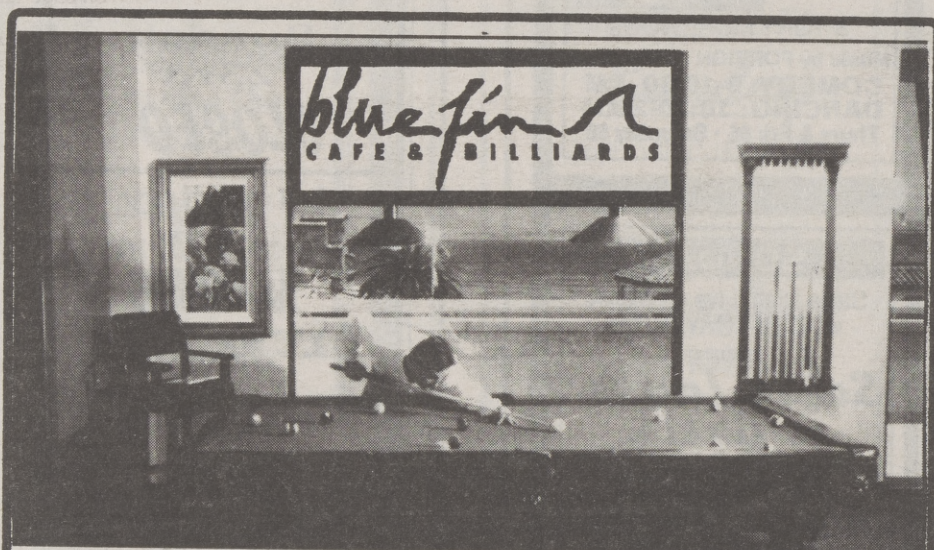
Attention performing artists: A new event, the Carmel Performing Arts Festival, will be held this year from Oct. 4-Oct. 26, 1997. Performing artists are encouraged to propose a project for this festival. For more information call 647-0228. Deadline for proposals is March 31, 1997.

Attention Artists: The Carmel Performing Arts Festival is holding a contest for their event poster. Submissions of any media, in color, including photography, will be considered. The theme should revolve around the performing arts including music, dance, theater, and poetry readings. The contest will be juried by Richard Gadd, Dennis High and Joe Tanis. Work should be submitted to The Carmel Arts Festival c/o The Carmel Mailbox, 8th Ave. between San Carlos and Dolores Street, Carmel CA 93923, the deadline is April 10, 1997. For more information call 647-0228.

MORE MUSIC

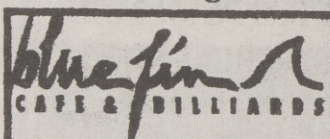
The Lobby Lounge, The Inn at Spanish Bay, (next to Roy's restaurant): March 20 and 23, 7-11pm, flautist Kenny Stahl. March 21, 22, and 28, 7-11pm jazz vocalist Lauri Hofer.

The Bay Club at the Inn at Spanish Bay every Tue., Wed, Thu., Sun. Harpist Juli Alexander 7-10:30pm. Every Fri. and Sat., guitarist



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THURS March 20	FRI March 21	SAT March 22	SUN March 23	MON March 24	TUES March 25	WED March 26
CALL FOR INFO 8PM-2AM	The Usual Suspects BLUES 9PM-1AM	BLUE Tornados BLUES ROCK 9PM-1AM	"The Jazz Project" DLI-NPGS NIGHT 1/2 PRICE POOL W.I.D. 8PM-2AM	COLLEGE NIGHT 1/2 PRICE POOL W.I.D. 8PM-1AM	PINT NIGHT KEEP THE GLASS \$3.50 6PM-2AM	LADIES NIGHT 1/2 PRICE POOL W.I.D. 3PM-2AM

OUT OF TOWN: MIAMI

Miami Blues

By Tripper McShane

Note: If you are in some sort of encounter group for low self-esteem this is not the place for you to vacation.

Fact: The most beautiful people in the world reside in Miami.

By now the history of South Beach is familiar to most travelers. In the early 80's it was a decrepit stretch of beaches with decrepit buildings and people. It was always the backdrop for drug deals gone bad on the TV show Miami Vice. Then the photographers, models, Madonna, Versace and the filmmakers showed up and for many years South Beach was (and still is) the epicenter of the universe for all things beautiful. This is a place where Brad and Gwyneth could develop an inferiority complex. You get the picture.

The 90's South Beach is *slightly* different. The good news is you will no longer be the fattest and ugliest person on the beach. Non-model types have joined the fun and South Beach resembles a sort of upscale year-round spring break. The models are still there but so are many people who look like you and me. So if you are looking for a place to party hard at night and relax in the beach there is no better place in the US than South Beach. Here is why:

Getting Around

Plane fares to Miami from anywhere are cheap. A cab ride from the airport is about \$20. You will not need to rent a car, everything is within walking distance. Rent a bike, a beach cruiser with a good lock costs about \$25 per week.

Where to Stay

The Delano on Collins Ave. is top drawer and has rooms ranging from \$275 to \$2,000 per night. This is where the Hollywood and

New York elite stay. The Tropics, also on Collins Ave., is low budget all the way. Rooms are \$50 per night paid in advance. The rooms are clean and safe and popular with the European Backpack types. A great way to do South Beach on the cheap! For other hotel info. call The Miami Visitors Bureau (305-539-3000).

... South Beach resembles a sort of upscale year-round spring break.

Where to Eat

Upscale restaurants include Yuca on Lincoln Road which attracts huge crowds of Cuban and gringo yuppies, and Lario's on Ocean Drive is co-owned by Gloria Estefan. Both have excellent menus featuring Cuban, Caribbean, and American cuisine. The Sandwicherie on 14th St. has the best sandwich in town. You ride a bike or rollerblade up to the window, pick up a sandwich, and ogle the supermodels who always seem to be eating at this outdoor treasure (or getting a tattoo at Lou's Tattoo next door).

Where to Party

Similar to the New York club scene, South Beach has lots of variety, well known DJ's, and VIP rooms. One nighters are the norm so a club can change drastically from night to night. Ask around or pick up a copy of The Miami Herald or the free New Times for listings. Liquid on Washington Ave. is a loud dance club owned by Madonna's ex gal pal (?) Ingrid

Ceasares. **Salvation** on West Ave. is the gay bar of the moment. Sean Penn's bar, **Bash** on Washington Ave., **Groove Jet** on 23rd street, and **Bar None** on Washington Ave. is where you will find the models I keep mentioning.

Beaches

If you don't have a perfect body you'd be wise to leave your ego at the hotel. You will see many bodies approaching perfection, a veritable Calvin Klein commercial. Clothes are optional. Most of the Hotel's don't have pools so the beach is the place to be. South of 5th St. is where you will find the locals and the surfers. It's a lively place but can be a little out of control on the weekends when the gangsters show up. North of 5th St. gets crowded with the hotel guests and the day trippers from other parts of the city. 12th St. is the horrible-

wonderful gay beach (depending on your style). During the day this is the spot South Beach's legendary gay narcissism in on display. Most of the beaches are clean, safe, and have chair/umbrella rentals.

Final Notes

Unless you are a professional do not try and take up space on the volleyball courts on 8th St. The game is two-man only and played at the highest level. Instead, bring your rollerblades and do so at dusk. There is nothing quite so beautiful as the time in South Beach when the neon is turned on and the relaxed atmosphere of the beach day gives way to the all out recklessness of the legendary South Beach nightlife. Enjoy.

The author is a long time South Beach resident who has done extensive research on this topic.

ENVIRONMENT

Your World and Mine

By Araby Colton

From the Horse's Mouth

We can't do better this week than quote for you, in case you missed it, from The Financial Times of London.

"The world is consuming natural resources faster than they can be renewed, and lacks 'the necessary sense of urgency' to pull the planet away from 'an environmental precipice,' a U.N. report warns.

The United Nations Environmental Program (UNEP) warns that poverty, population growth, and insufficient resource use, as well as wasteful consumption in rich countries, are all 'equally' factors in the world's unsustainable development.

UNEP, the U.N.'s environmental arm, calls for 'immediate enhanced, and concerted

action' by the international community, to promote 'drastic changes' in energy use, to disseminate environmentally sound technologies, tackle water shortages, and improve environmental data to aid decision making.

"The world can no longer afford fossil fuel consumption, which increases exponentially with economic growth.

"Alternative energy sources, says UNEP, need to be vigorously pursued, and energy efficiency greatly improved to prevent economic growth mainly powered by fossil fuels, which grossly exacerbate air pollution and climate change.

"Africa and other parts of the world will

continued on page 12

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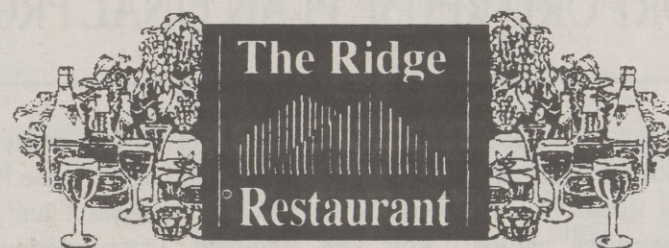
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Your World and Mine

continued from page 11

become more dependent on food imports, while North America and Europe can be expected to suffer increased pressure from farming for exports.

"The number of people facing severe water shortages will almost certainly double, from 1.5 billion in 1990 to 2.8 billion in 2050.

"But UNEP said that great progress could be made in halting 'negative environmental trends' if the world were to spend 2 to 3 percent of gross domestic products on environmental education and protection.

"Given that poverty was still an obstacle to embracing higher environmental standards, another prerequisite for reversing environmental degradation was for industrialized countries to live up to pledges at the 1992 Rio Summit to raise development aid

to the equivalent of 0.7% of GDP."

So, there we have it. Not some gloom-and-doom-spouting ecofreak, but the United Nations itself, telling us we're heading pell mell for catastrophe if we don't mend our ways. We have to develop other energy sources than fossil fuels. We have to conserve our water, and stop pumping our garbage into it. They don't say it, but the implication is plain, that our world-wide production of animals for food is a disastrously inefficient use of resources.

The U.N. reminds us that if we could raise development aid to the developing countries to 0.7% of our GNP. Maybe we should keep our word... or maybe remind our V.P.? Or we can just ignore the miserable people of the world, and one of these days we might find ourselves on the receiving end of a bomb or two. Yes?

LIFE WITH HIV: A CONTINUING STORY

"BOBBY"

I have an incredible relationship with nature. For as long as I have existed in this natural world I have relied mostly on my primitive and innate behaviors. That being the animal in me. I understand my mind can manifest the future and communicate with the soul. When I genuflect it is to the Mind, Body and Spirit and these are the tools that guide me to heal myself. I witness this through the awareness of my natural surroundings and its effect on me. With and without it. So far, my time by the ocean has been the most enlightening experience since I was diagnosed with HIV. It is the ocean and everything it encompasses that has guided me so far.

The ocean cleans the pathways of my brain and when I focus on the water it washes my

mind. The waves communicate with my inner self, the soul, and reveals the answers to questions nobody can tell me. The tide and frequency of the water stimulates my emotions where the thought becomes rhythmic with the wave. When the water crashes against the rocks I release frustrations that are pent up and when it is calm I become more relaxed and release the tension. These thoughts, feelings and emotions are exhaled through the attention of my breathing. They are no longer good for my mind. This release is carried away with the water and it is filtered through the ocean's sand.

Too often people are told something is the matter with them and too often that person becomes the disease.

The rocks give me strength. I examine the sediment layers of sand, shells, and bones that create the rock. Each rock is unique because it is composed of different elements that naturally make it both weak and strong. It takes billions of years for a rock to develop enough for it to withstand the forces of its environment. Like any person's body it also takes time for the bones to grow and build strength. Each body is unique in that it is composed of different DNA make-up. The body can be weak and strong like a rock.

Examining the natural world in it's simplest form sheds light on me and allows me to make sense out of questions that are easily misunderstood. My body feels good and I like the idea of listening to it. Too often people are told something is the matter with them and too often that person becomes the disease. I am not denying that I tested HIV positive or even that HIV/AIDS researchers know much about it. I must stay focused and open minded to other peoples approach, but most important, I have to concentrate on myself. If it is my immune system that is weak then it is up to me to strengthen it. I believe I am HIV like you are a rock.

Take care, Bobby

LEGAL NOTICE



Fort Ord Reuse Authority

100 12th Street, Bldg. 2880, Marina, CA 93933
Phone: (408) 883-3672 FAX: (408) 883-3675

FORT ORD REUSE PLAN FINAL PROGRAM EIR AVAILABLE

NOTICE IS HEREBY GIVEN that the **Fort Ord Base Reuse Plan Final Environmental Impact Report (FEIR)** which consists of the Fort Ord Base Reuse Plan Draft Program EIR and the Ford Ord Base Reuse Plan Response to Comments, Volumes 1 and 2 and **Reuse Plan Changes**, including **Appendices** entitled "Fort Ord Regional Transportation Study" dated January 6, 1997, and "Assessment of Planning Baseline and Market Data" dated November 7, 1995, are available for public review beginning March 23 through May 9, 1997.

Written comments must be submitted to and received by FORA, 100 12th Street, Bldg. 2880, Marina CA 93933 or faxed to FORA at (408) 883-3675 by 5 p.m., Friday, May 9, 1997.

NOTICE IS ALSO GIVEN that a Hearing to receive public comments on the FEIR and Reuse Plan Changes, including Appendices, will be held on Thursday, April 24, 1997 from 7:00 to 9:00 p.m. at the University Center, Bldg. 29, on the California State University - Monterey Bay (CSUMB) Campus, 6th Avenue and B Street at the former Fort Ord, Seaside, California. Any and all interested persons are invited to attend this hearing and will have the opportunity to ask questions and comment on the documents. It is anticipated the hearing may be continued to May 9, 1997, if additional comments are expected. It is also anticipated the hearing will then be closed on May 9, 1997, and the FORA Board meeting will be continued to May 22, 1997 for action on the FEIR. Additional dates beyond the April 24, 1997, meeting are subject to change and any future dates will be announced and confirmed at the conclusion of the April 24, 1997 meeting.

Copies of the FEIR and Reuse Plan Changes, including Appendices, are available for public review and inspection at the Fort Ord Reuse Authority (FORA) office, 100 12th Street, Bldg. 2880, Marina (12th Street exit off Hwy. 1), and at libraries on the campus of CSUMB, and in Carmel, Carmel Valley, Castorville, Marina, Monterey, Pacific Grove, Prunedale, Salinas and Seaside. For persons wishing to purchase any or all of these documents, copies are available at the price of \$100 at the FORA office, 100 12th Street, Bldg. 2880, Marina, CA (12th Street exit off Hwy. 1).

THE LAW

The Legal Corner

By Barry Harrow

Question: I have a waterbed and I want to rent a house. Can the landlord refuse to rent to me?

Answer: Perhaps.

I don't know how many states have dealt with this issue by statute, but the problems of waterbed proliferation that the California legislators saw prompted them to enact a statute in 1987 to deal specifically with the subject of waterbeds and the unique problems they can pose to both tenants and landlords.

That statute can be found at Civil Code section 1940.5. It prevents a landlord from refusing to rent or continue to rent to the tenant on the basis of the tenant having a waterbed. However, the statute applies only to dwelling units in a structure that received its valid certificate of occupancy after January 1, 1973. Presumably, then, it may be possible for landlords with older structures to prohibit waterbeds altogether.

In a case where the statute applies, there are certain conditions that the tenant must comply with in order to have the waterbed allowed in

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the unit. The tenant must furnish the landlord with a valid waterbed insurance policy or

certificate of insurance for property damage with a face amount of at least \$100,000.

The bedding has to meet certain limitations regarding pounds-per-square foot. The

bedding has to be installed, maintained and removed as prescribed by the manufacturer, retailer, or state law, whichever provides the higher degree of safety and give 24 hours notice to the landlord before installation, removal or movement.

If someone other than the tenant installs, moves or removes the bedding, the tenant has to give the owner a written installation receipt with the installer's name, address, and business affiliation. The owner can, to some extent, limit the actual location of the waterbed. The owner can inspect from time to time to make sure that the statute is being complied

with. And if that were not enough, the owner can require an additional security deposit (beyond what the normal security deposit is for the unit) equal to one-half of one month's rent.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

SPORTS

Sports Raw

Mike Hohler

What's Up With the Warriors?

I recently attended a Golden State Warriors basketball game in San Jose. Coming into the game the Warriors were in last place in the Pacific Division with a less than impressive 22-37 record. At the tipoff I was trying to figure out why I had wasted \$20 to attend a meaningless game. However, the Warriors were playing their cross-state rivals, the Sacramento Kings, a much improved team but still nowhere near a dominating force in the NBA.

When the horn sounded at the end of the 1st quarter it was clear to me that I had made a big mistake. The Kings led 31-15 after 12 minutes of play. I was praying that the power would go out, so that I wouldn't have to sit through three more quarters of misery. That didn't happen, and somehow, some way, the Warriors chipped away at Sacramento's lead and midway through the fourth quarter grabbed the lead for themselves for the first time in the game. Even more surprising, Golden State managed to maintain the lead and come away with a 102-98 victory. The next night though, the Warriors lost to possibly the worst franchise in the NBA in the last twenty years, the Los Angeles Clippers, by 6 points. That, sports fans, is the definition of the Golden State Warriors.

The question here is: What has happened to the Warriors? Just a few years ago, Golden State was one of the best teams in the league. They won over 50 games about 4 years ago and were the 3rd seed in the Western Conference Playoffs, but they lost to 6th seeded Seattle in the first round. It's been a struggle ever since then. In the past 3 years, Golden State has traded away all of the following current NBA All-Stars: Anfernee Hardaway, Chris Webber, Tom Gugliotta, Tim Hardaway, and Chris Gatling. These five alone make a heck of a team. Although the loss of these players may not be directly related to the collapse of the team, it is one of the big reasons. The current stars on the team, Latrell Sprewell, Joe Smith, Chris Mullen, and Mark Price provide some leadership. But the facts are Mullen and Price are in the latter stages of their careers and both Sprewell and Smith aren't happy in the Bay Area. The bottom line is that team is going no where in a hurry.

Quick notes: Congratulations go out to both Alisal and Palma High Schools of Salinas. Both schools men's basketball teams advanced to the Northern California High School Basketball Playoffs.

Also, keep those e-mails coming. The next two weeks will be devoted to my baseball preview. I want your predictions. E-mail me at BgDaDKool@aol.com

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VALLEY COMMUNITY

River Ramblings

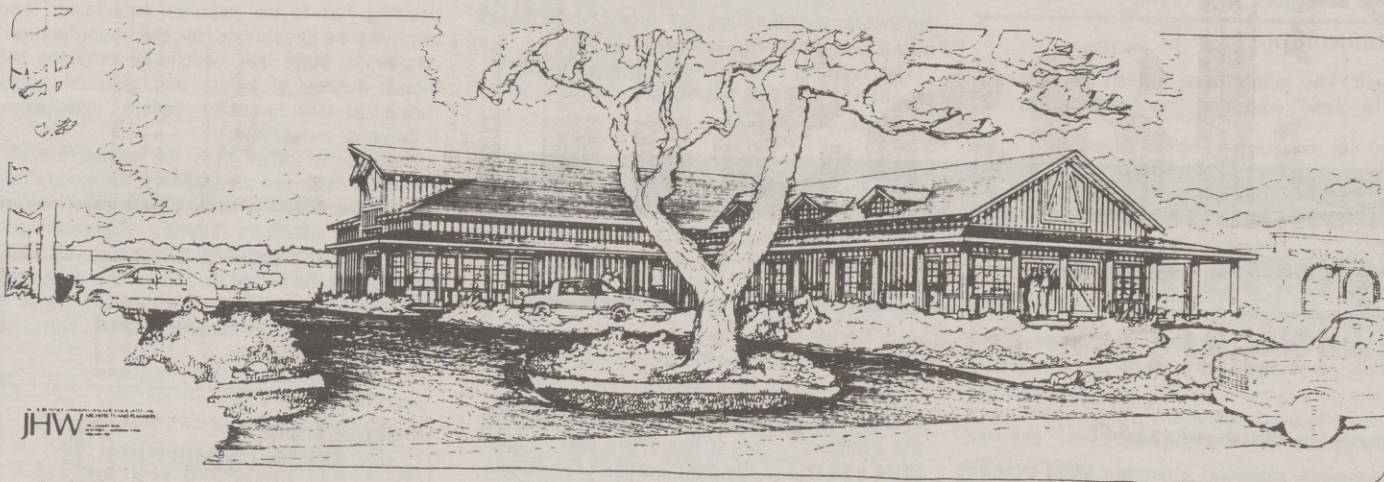
By Joseph Hertlein

Anyone driving through the Village can't miss the construction activity taking place across from the White Oak Plaza. The road is lined with construction vehicles working on what looks like a barn. In so many ways this is a very modern, high-tech building, yet its converted barn appearance will allow it to blend perfectly into the Village character. Once it is finished, in about two months, it will look like it has been there for years.

The architect on the project is Ken Walker of JHW Architects in Monterey. Some of the best buildings in the area have been done by this firm. The new Herald building in Ryan Ranch, Community Church on HWY 68, the conversion of the old Herald building on Pacific Street in Monterey for the Monterey Institute of International Studies, and the Pacific Hotel are just a few of the many outstanding buildings they have designed.

The building is 5,000 sq. ft. on the main level with a 3,000 sq. ft. basement. There are Dutch doors and operable dormer windows to provide cross ventilation. The 3,000 sq. ft. area closest to Carmel Valley Road has beautiful exposed wooden beam trusses. Through a well designed sump pump, rain water from downspouts and any underground flow into the basement can be captured and used to irrigate all the planned landscaping. This building will only minimally use fresh water for drinking and rest rooms.

Mr. Wood has constructed this building first class. This is, now, evidenced by the use of copper flashing throughout and painting the siding on both sides. The Village is certainly



An artist's rendition of what the Wood building on Carmel Valley Road will like when its finished.

lucky that someone of Mr. Wood's commitment to doing things right is doing this project. In the hands of a less experienced developer this project would never have been done so well.

As of yet, Mr. Woods has not lined up any specific tenants. There are a number of possibilities ranging from a market, antique stores, restaurant, computer business, to wine tasting. Its use could easily include any or all of these.

As I reported at the end of last week's column, Salt and Pepper Restaurant is now open at 13 West Carmel Valley Road. It is owned by Rose and Ronnie Martin. My friend with the youthful trim reported that it was great for lunch. Based upon my own sampling, I heartily agree. They are also open for dinner. Great assortment of sandwiches, salads and fruit plate, not to mention heavenly homemade fudge. Give them a try.

There is a new Church in the Village. Sunrise Christian Fellowship is meeting in

the Carmel Valley Community Center on Ford Road. Services are at 10:30 AM on Sundays. Sunrise features contemporary music, kids church, a relevant message for "real life", a love for this community, and refreshments afterwards.

Sunrise's pastor and his wife, Bruce and Teresa Muller, are former residents of the Monterey Peninsula. They have spent the last 24 years in ministry as worship leaders. Both are published songwriters. Many of their contemporary worship songs are sung in churches throughout the world. Their song "Rock of My Salvation" has been published in over a dozen different languages. We welcome them and Sunrise Fellowship to the Valley.

Speaking of music, last Sunday's St. Patrick's Day celebration at Our Lady of Mount Carmel Church was a great sing-along. The featured soloist was Leo O'Berta, the Irish fellow from Sweden who sang two marvelous ballads. The music program, under the direction of the most talented Serena Underwood, featured musicians young and old and an ecumenical representation by other churches as well. One of the Irish songs sung by the crowd of nearly 100 had a great message for Valley neighbors. "Side by side...maybe were ragged and funny...don't know what's coming tomorrow...through all

kinds of weather...But we'll travel the road, sharing the load, singing a song, side by side."

Working together, caring for one another, sharing a song, side by side, that's what makes living in Carmel Valley so great.

Saturday night's Spring Fling by the Parent Club in support of Tularcitos School was a delightful time. It was also, according to the admonition of Master of Ceremonies, Peter Dew, a great success based on the bottom line, funds raised. These go towards supporting teacher stipends, science programs, computers, and drama programs for the school. Alan Drew, the expert horseshoe and metal sculpturist, also showed that he is an expert auctioneer. The famous teachers eight provided a roof raising Can-Can in celebration of the French dinner they will prepare.

Sunday's running of the Pinewood Derby by Cub Scout Pack 127 was a speed event. Overall top finishers were F.J. Fitzer in first place, Alex Dombrowski second, Trevor Ingram third, Carl Hertlein fourth, and Billy Herron fifth.

So much happening in the Village these days. Hard to keep up with it all. Next week I'll highlight another new business.

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Sheriff's Log

Note: A concerned citizen call The Sun to request that folks stop dumping their garbage and beer cans in the area before Sky Ranch Estates in Cachagua. Please people! It is illegal to dump.

March 11
Carmel Valley

A man reported that he awoke to find his former girlfriend standing over him with a loaded 16 gauge shotgun. The man did not press charges and was satisfied to have the women removed from his home.

A man reported that a juvenile hit his dog with their vehicle.

A man reported that another man was sleeping in his vehicle. The man was in possession of a concealed firearm, methanfedimines, drug paraphernalia, and marijuana. He was taken to jail.

March 12
Carmel

A man reported that he saw a man urinating in some bushes near his residence. The urinating individual was intoxicated and after a verbal altercation he left.

March 13
Carmel Valley

A man trying to repossess a van from a

woman was hit by the woman driving another car. The man claimed injuries and made a citizens arrest.

A man reported that he has been bitten and chased by dogs running around at large. He identified the owner and said the problem has been going on for 4 years.

Carmel
A man called 911 for help after he had been deserted by a not so good friend. The man was given a ride to his home.

March 15
Carmel Valley

It was reported that gangs have spray painted rocks near "The Bucket" swimming hole in Cachagua.

Big Sur

A women reported that an unknown male shot at her from behind while she was atop a "grassy knoll." She dove for cover and was unharmed, she believed the man to be "mentally unstable" and reported he was shooting from another "grassy knoll."

March 16
Carmel Valley

A women was disoriented a drove her compact car up a jeep trail. The woman was transported to the hospital for counseling.

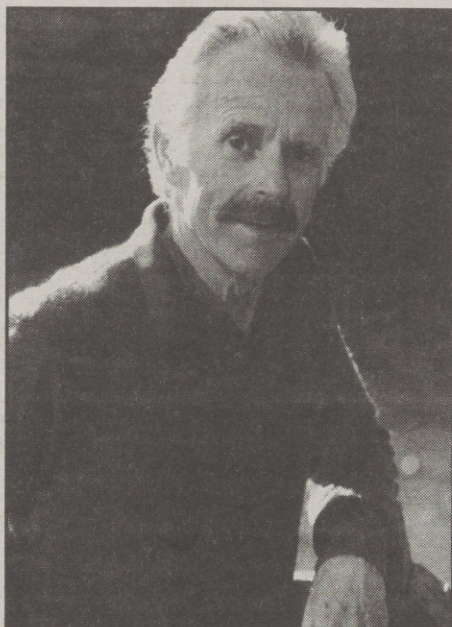
A man reported that someone fired two shots into his occupied motorhome.

Classified

Unsung Heroes

Good Samaritans Are Still Out There

Wally LeValley



Wally LeValley may be best known and loved for bringing cheer to many at holiday time with a caroling group he started over 20 years ago.

Having taught English and Journalism here and in Mexico as well as volunteering to help youth in our community, Wally has lived with Parkinson's disease for over 10 years. His spirit and dignity shine through what has been a very rough road to travel.

Wally says it is important to stay motivated. He hikes, works out at the gym, and maintains a lovely piece of land around the home he shares with his wife and 2 daughters in Carmel Valley. He also volunteers at Garland Park.

Although medications for Parkinson's disease make it difficult Wally says it is crucial to avoid isolation and get beyond the fear and stay out there. Thank you Wally for being there - you inspire us.

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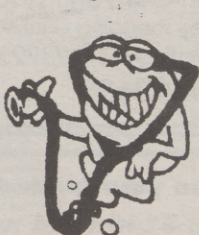


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